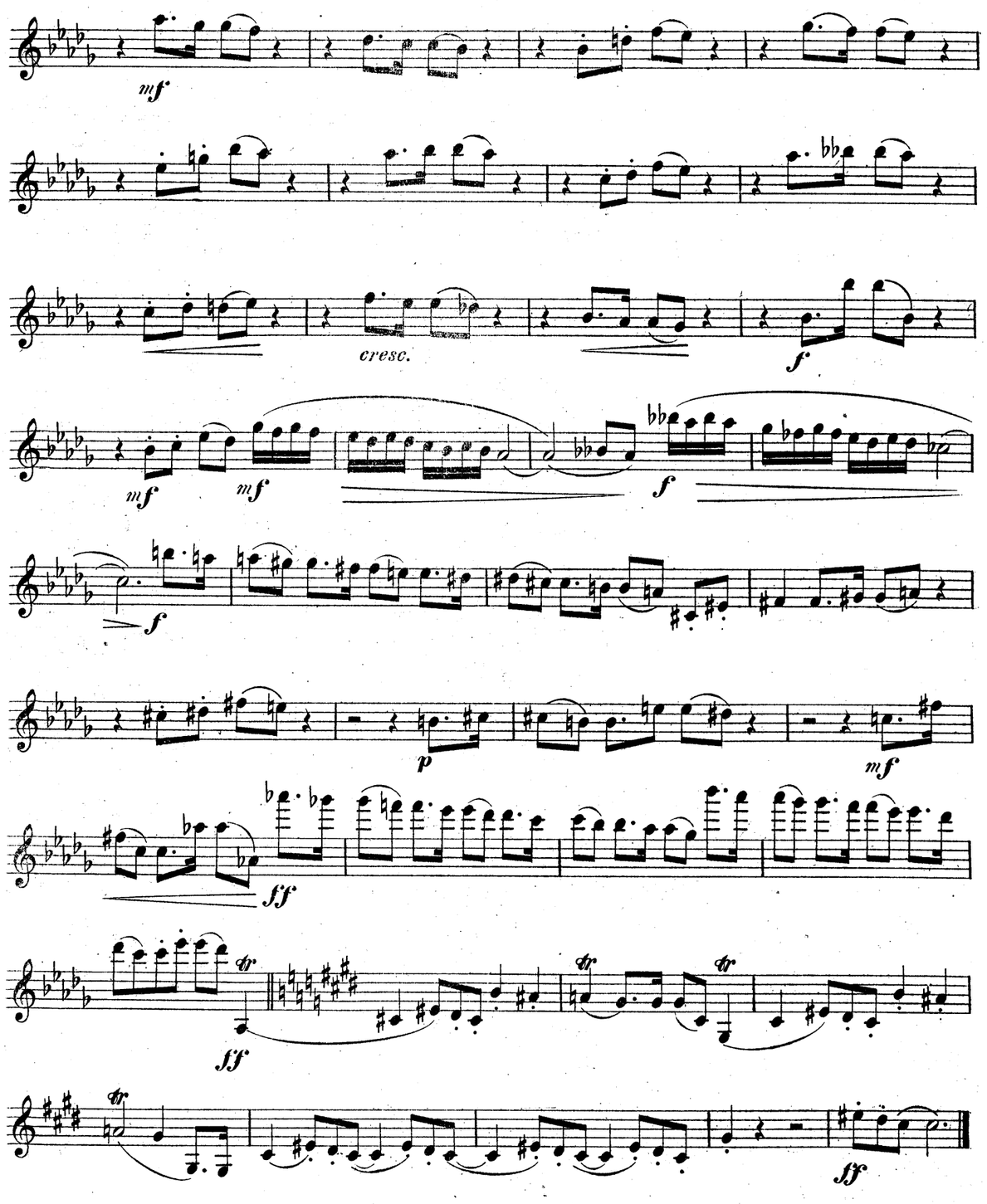
Violine I.

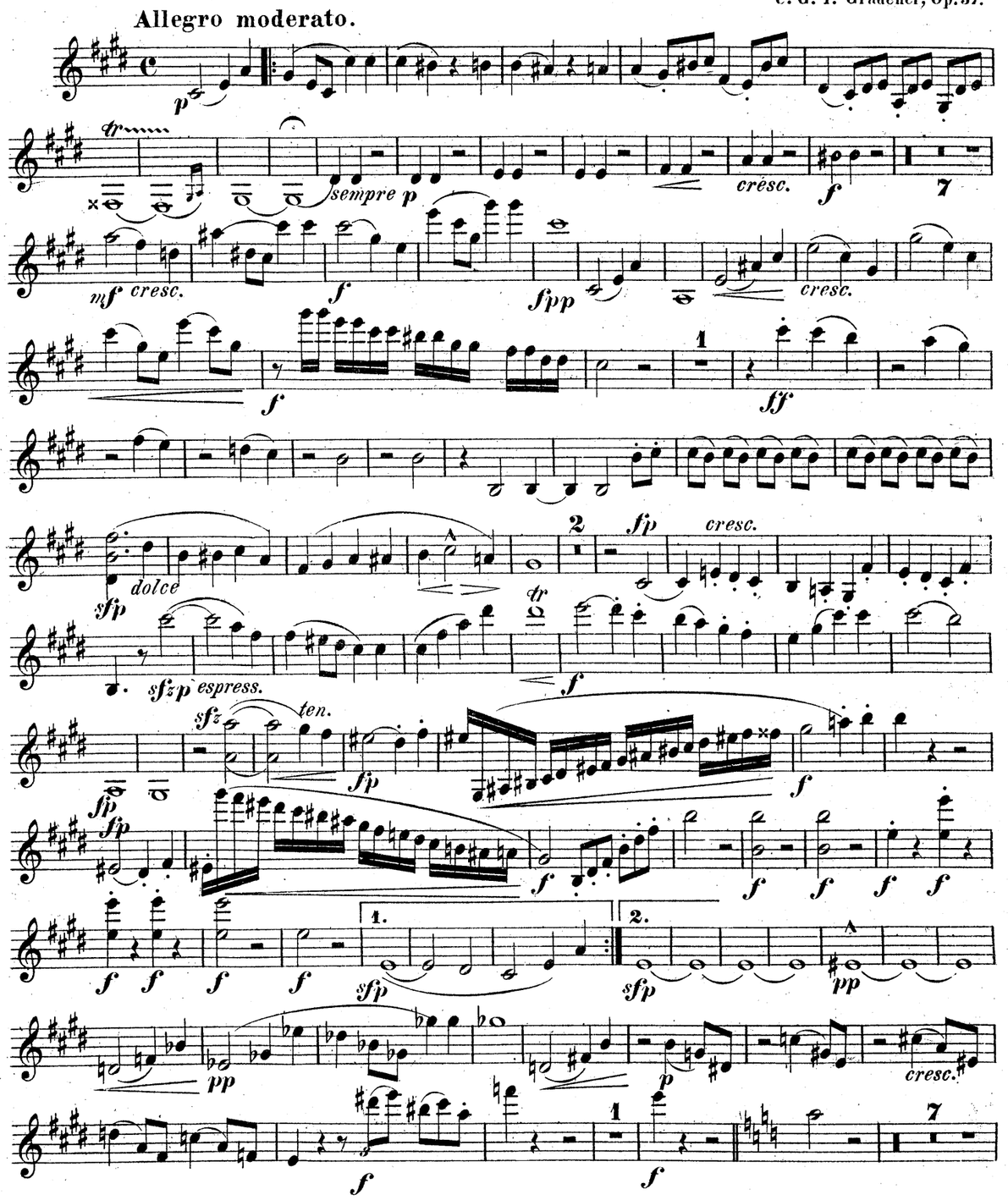


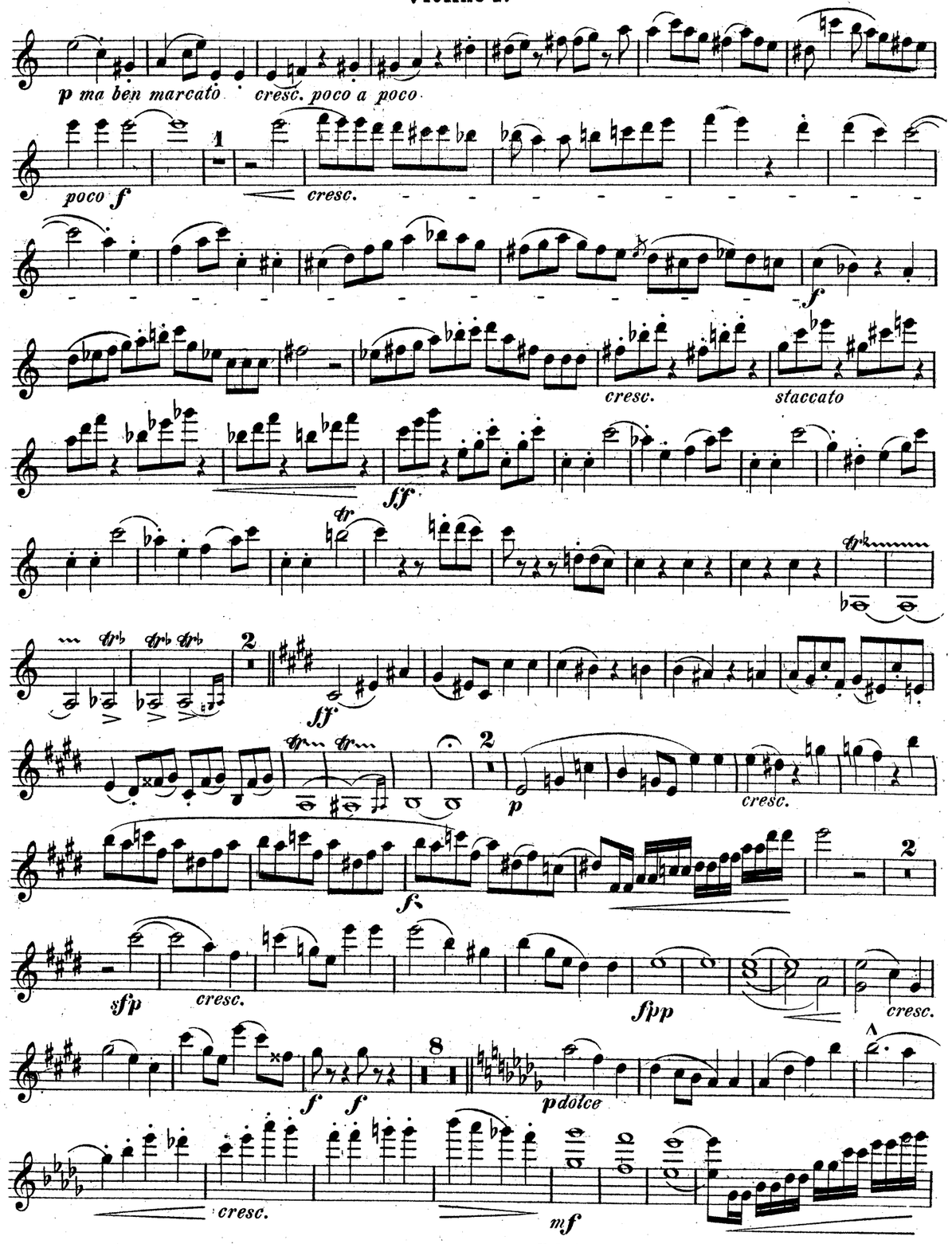
QUINTETT II.

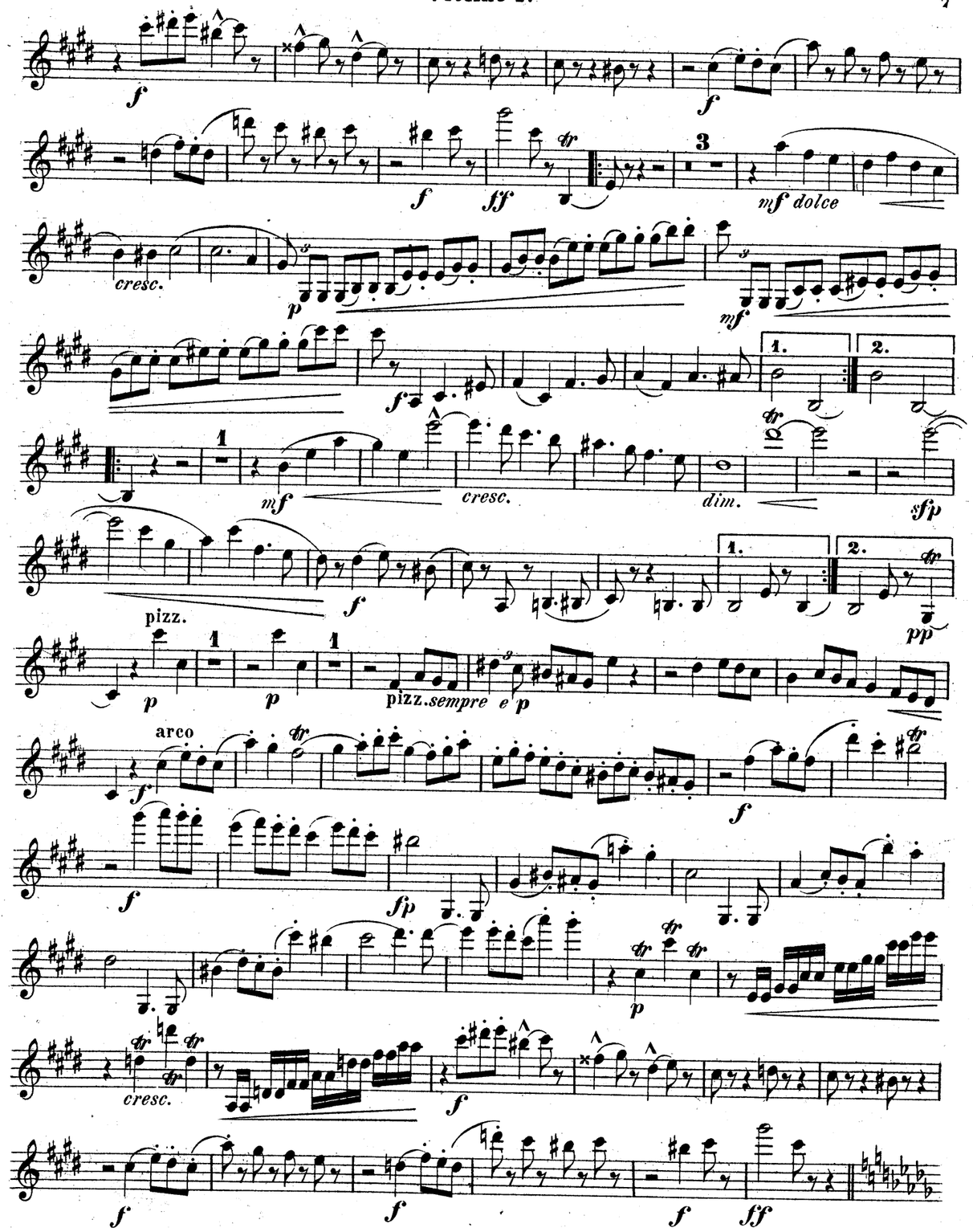
Cis moll.

Violine I.

C. G. P. Grädener, Op. 57.




p ma ben marcato
cresc. poco a poco
poco f
cresc.
cresc.
staccato
ff
ff
p
cresc.
f
sfp
cresc.
fpp
cresc.
f
f
p dolce
cresc.
mf


f
f
f
ff
mf dolce
cresc.
p
mf
f
1.
2.
mf
cresc.
dim.
sfp
f
pp
pizz.
p
p
pizz. sempre e p
arco
f
f
f
fp
p
cresc.
f
f
f
f
ff

mf cresc. cresc. f mf

mf cresc. cresc. f mf

p f

p mf

ff

f f

sempre f

f f

p cresc.

f fp

cresc. fp

f fp f

f f f 8 f

fp pizz. f f

Stretto arco ff 8 1

Adagio molto.

p mf

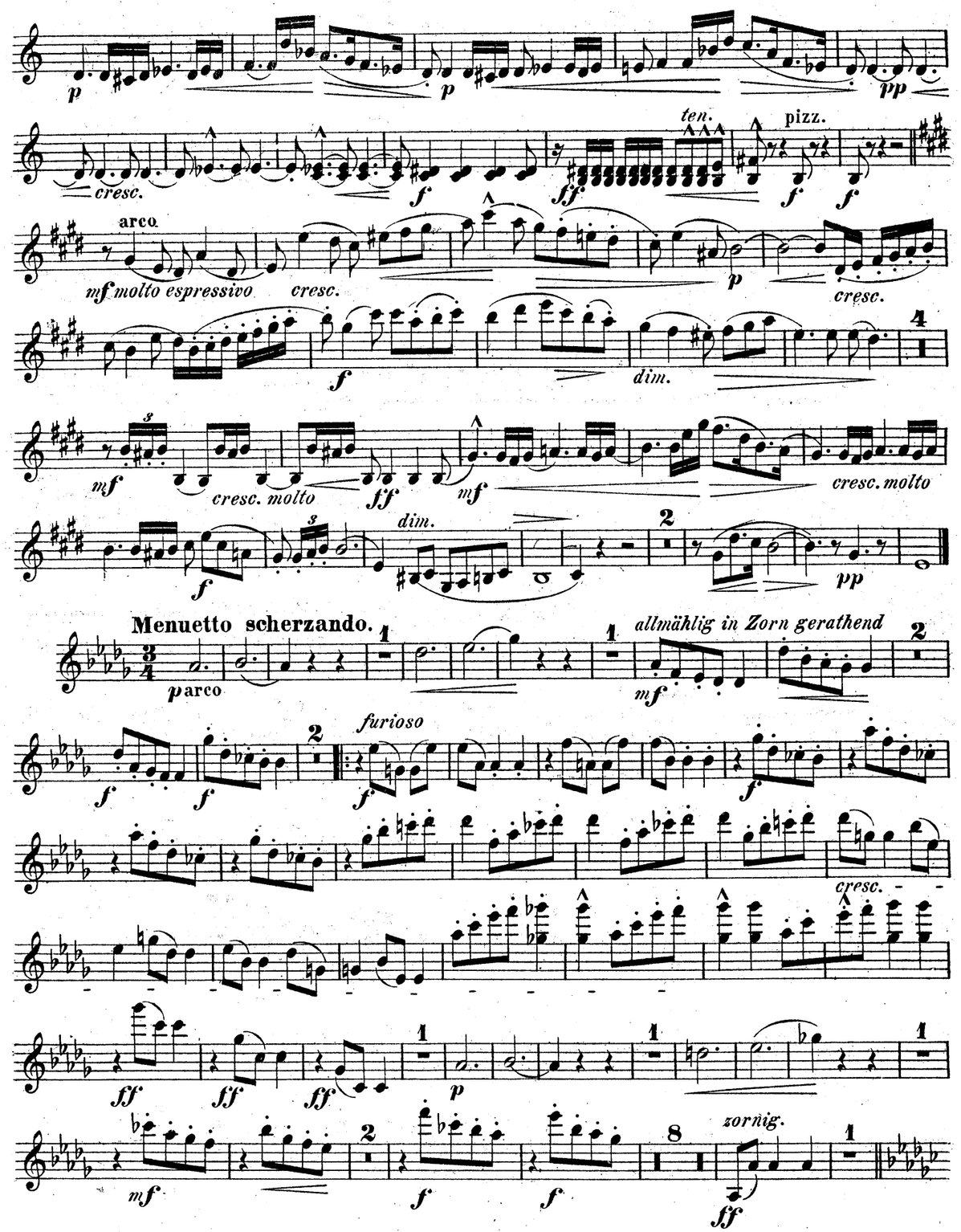
cresc. p cresc.

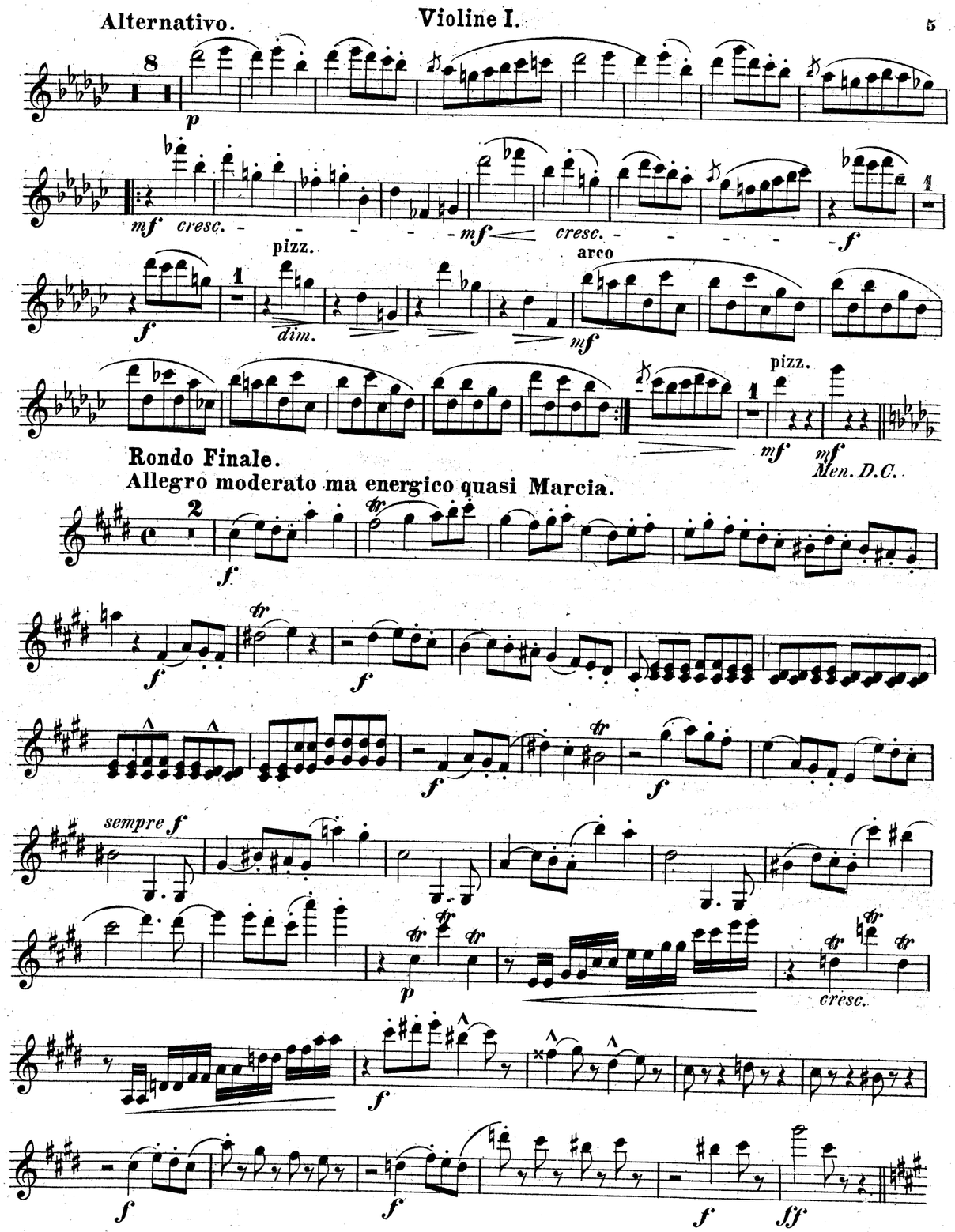
f dim. p

Viol. II.

p molto espressivo p cresc.

f cresc. ff


cresc.
ten.
pizz.
arco
mf molto espressivo
cresc.
dim.
cresc. molto
Menuetto scherzando.
p arco
allmählig in Zorn gerathend
furioso
zornig.


Alternativo.
cresc.
pizz.
arco
dim.
Men. D.C.
Rondo Finale.
Allegro moderato ma energico quasi Marcia.
sempre f
cresc.

Violine II.

QUINTETT II.

Cis moll.

Violine II.

Allegro moderato.

C. G. P. Grädener, Op. 57.

Violine II.

p ma ben marcato

cresc. poco a poco

poco f

1

cresc.

f

cresc.

ff

ff

2

ff

1

pp

1

cresc.

2

sfp fp

sfp

cresc.

fpp

cresc.

8

f f

p

cresc.

Violine II.

f

f

f

ff

p

1

dolce

poco f

mf

cresc.

p

mf

f

1. 2.

1

mf

cresc.

dim.

sfp

f

1. 2.

pp

pizz.

p

1

p

1

sempre pizz e p

arco

f

sf

fp

fp

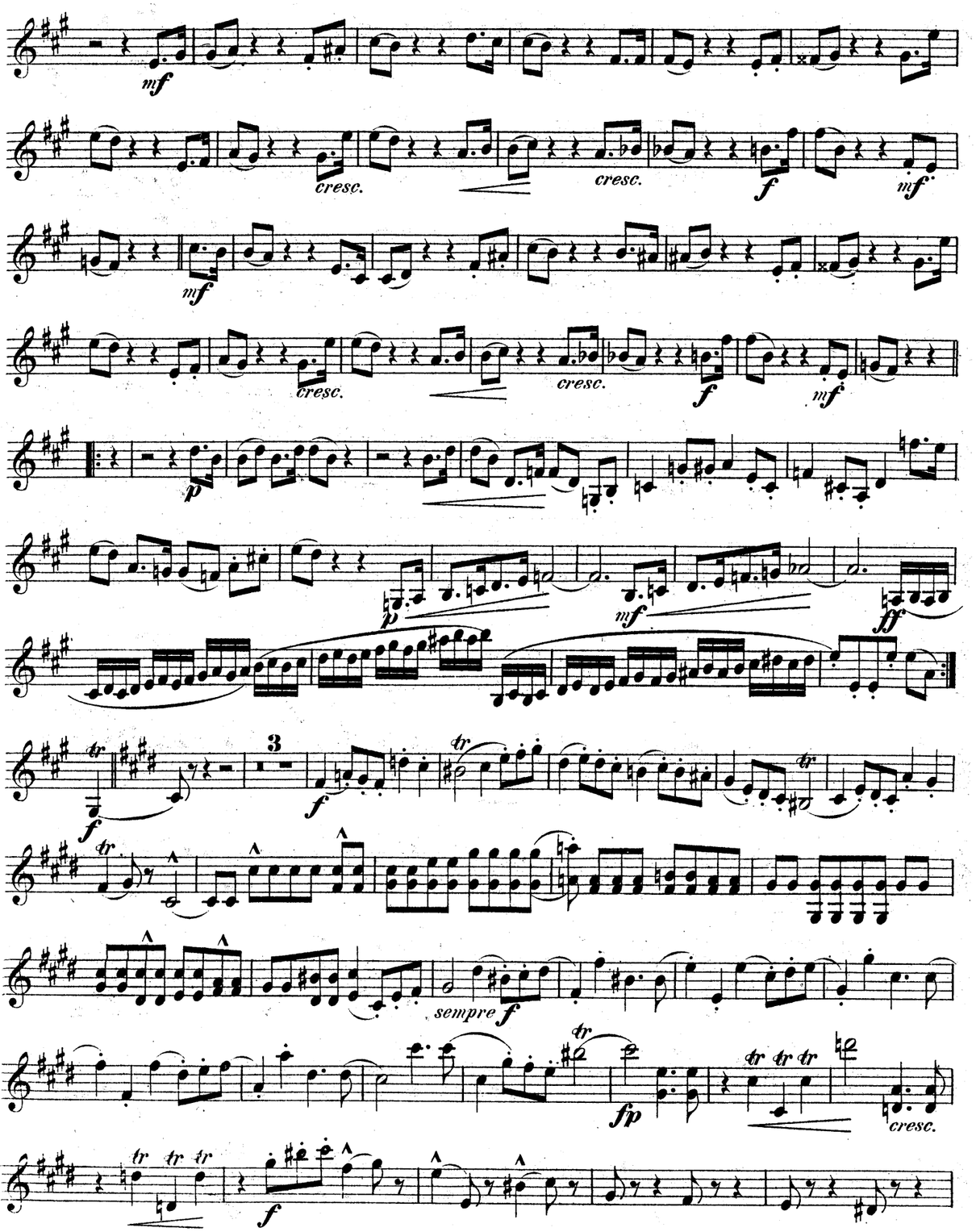
cresc.

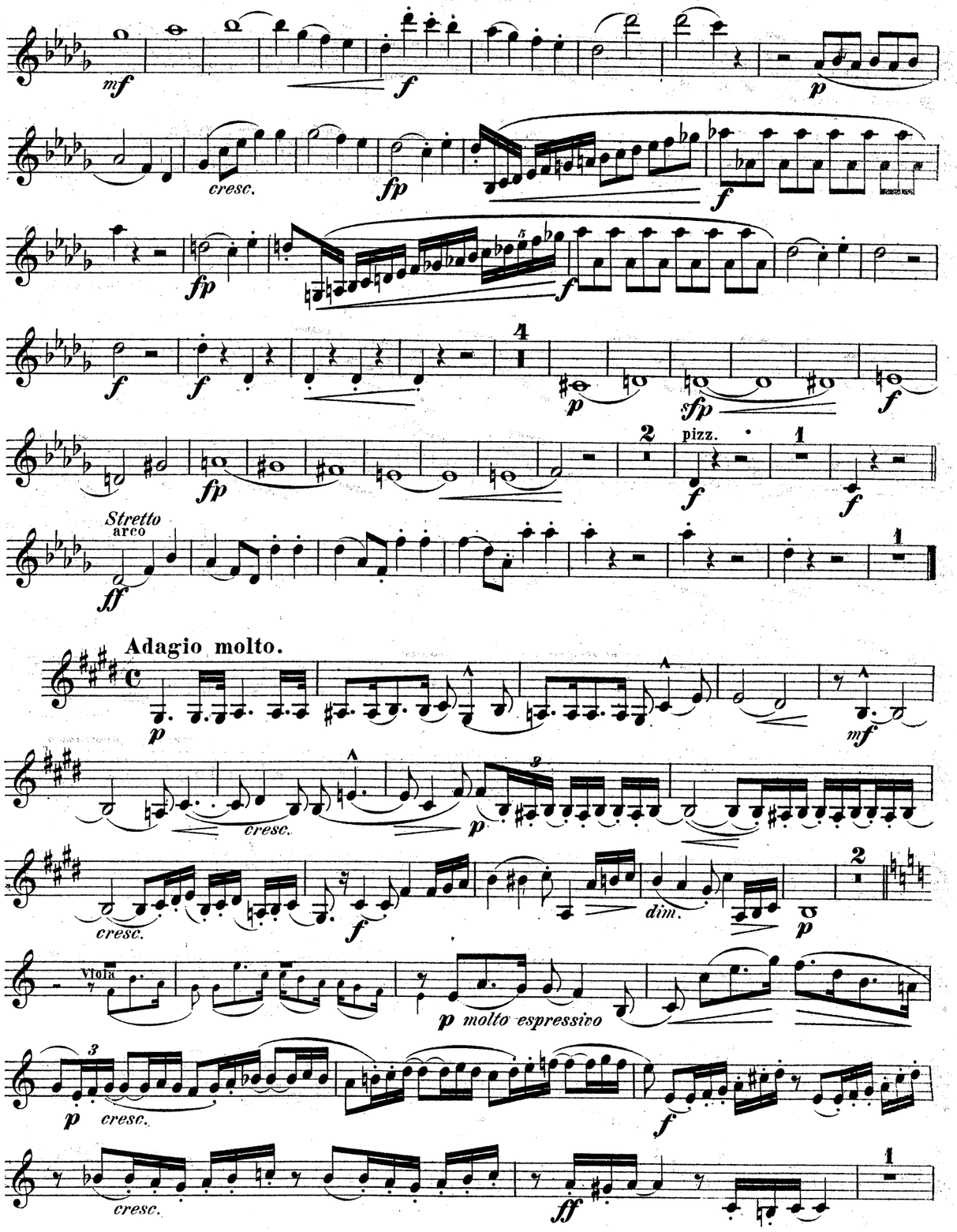
f

f

ff

Violine II.


mf
cresc.
cresc.
f
mf
mf
cresc.
cresc.
f
mf
p
p
mf
ff
tr
3
f
f
tr
tr
sempre f
fp
tr tr tr
cresc.
tr tr tr
f


mf
f
p
cresc.
fp
f
fp
f
f
f
4
p
sfp
f
fp
2
pizz.
f
1
f
Stretto
arco
ff
1
Adagio molto.
p
mf
cresc.
p
cresc.
f
dim.
p
2
Viola
p molto espressivo
p
cresc.
f
cresc.
ff
1

Violine II.

p pp cresc. f ff ten. pizz. f f

arco sfp p

cresc. f dim. p

mf cresc. molto ff mf cresc. molto

f dim. pp

Menuetto scherzando.

arco p mf allmählig in Zorn gerathend

furioso f f f cresc.

ff sfp

Violine II.

mf f f (zornig.) ff

Alternativo.

p mf cresc. mf cresc.

f f pizz. dim.

mf pizz. mf mf Men.D.C.

Rondo finale.
Allegro moderato ma energico, quasi Marcia.

f sempre f fp cresc.

f f f

Bratsche.

QUINTETT II.

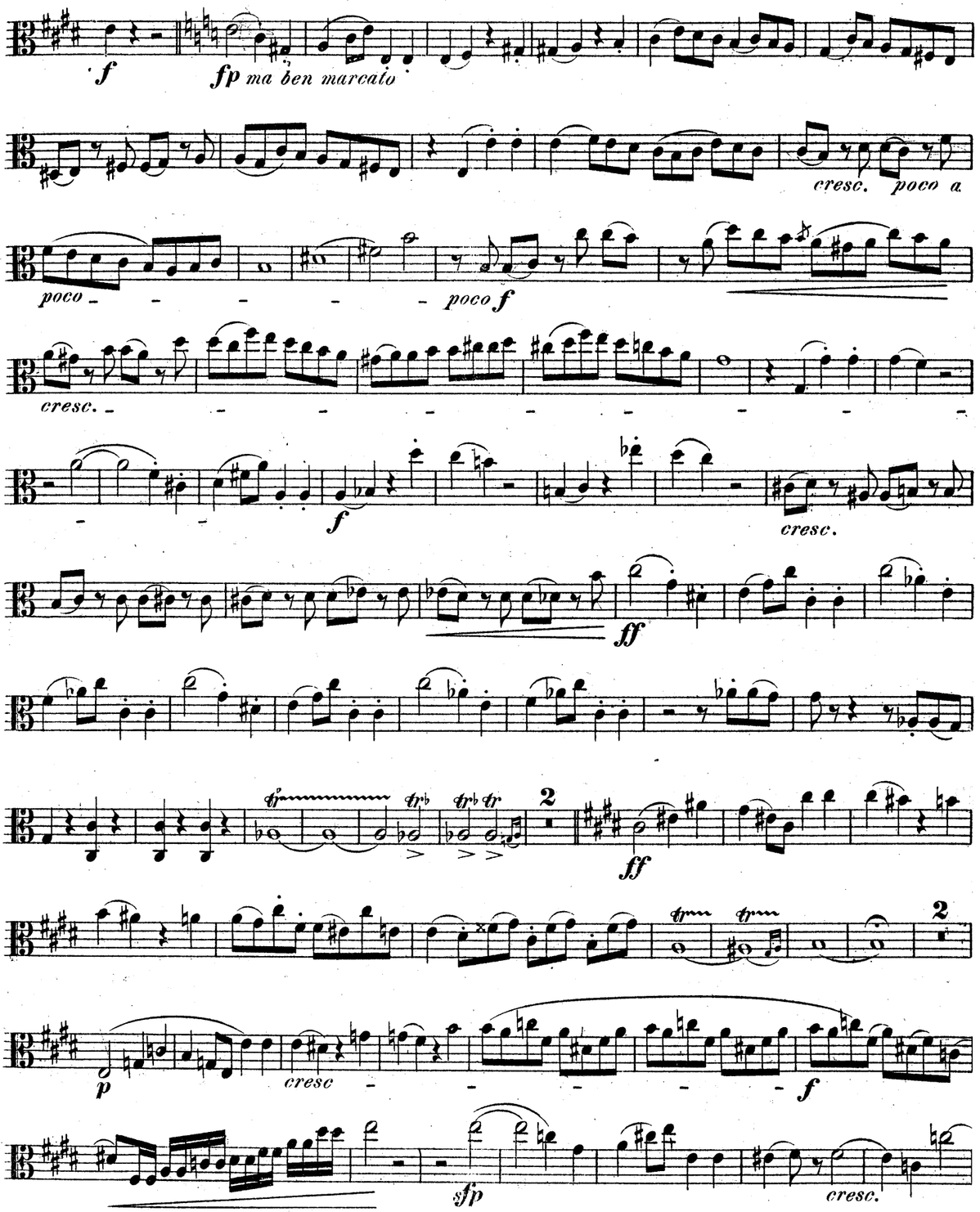
Cis moll.

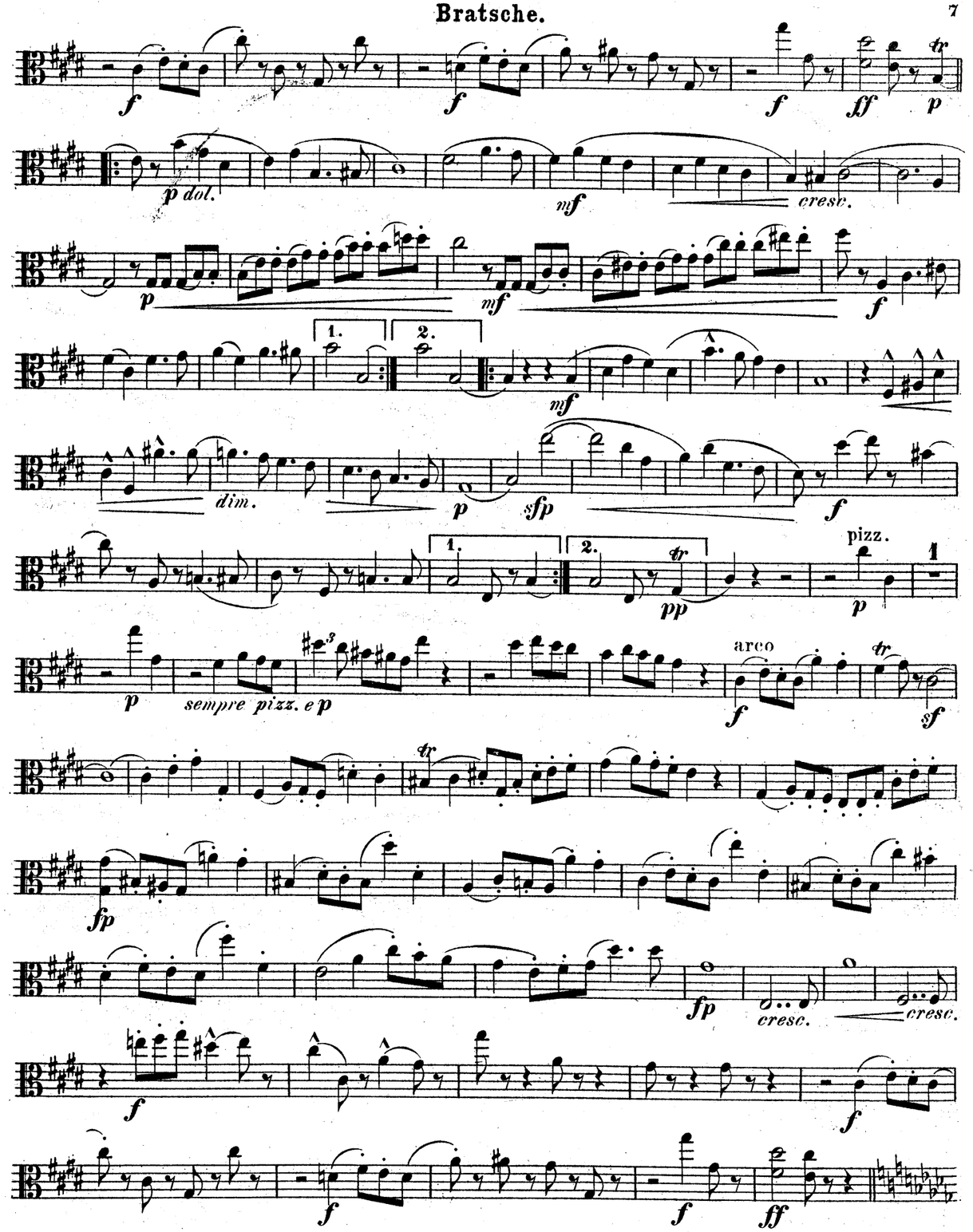
Bratsche.

Allegro moderato.

C. G. P. Grädener, Op. 57.

Bratsche.


fp ma ben marcato
cresc. poco a
poco
poco f
cresc.
cresc.
ff
ff
cresc
sfp
cresc.


p dol.
cresc.
dim.
pizz.
sempre pizz. e p
arco
cresc.
cresc.

Bratsche.

mf cresc. cresc. f mf

mf

cresc. cresc. f mf

p f

p mf

ff

f tr f

tr f sempre f

fp cresc. cresc. f

fpp cresc.

f f 8 p cresc.

tr sfp mf f

fp fp f fp

f

3 f p sfp

f fp 2 pizz. 1 f

Stretto.

arco 1

Adagio molto.

p mf

cresc. p

cresc. f 3 dim. p 2

Bratsche.

p molto espressivo *p* *cresc.*

f *cresc.*

ff 1 *p* *p*

pp *cresc.*

pizz.

f *ff* *f* *f*

arco

p 3 *cresc.* *p* *cresc.*

f *dim.* 2 *p*

cresc. *ff* *mf* *cresc molto* *f*

dim. *mf* *pp*

Menuetto scherzando.

p 1 1 2

mf allmählig in Zorn gerathend

f *f* 2 *furioso* *f* 1 *f*

cresc.

ff *sfp* 1 1

mf *f* *f* 2 8 *ff* *zornig.* 1

Alternativo.

pizz. arco

1 *p* 2 3 4 5 6 7 8 *p*

mf cresc.

mf *cresc.* 1 *f*

f *dim.* arco. *mf*

2

Men. D.C.

Rondo Finale.

Allegro moderato ma energico quasi Marcia.

2 *f* *f*

f *f* *f*

sempre f *fp*

cresc. *cresc.* *f*

f *f* *f* *ff*

Violoncell.

QUINTETT II.

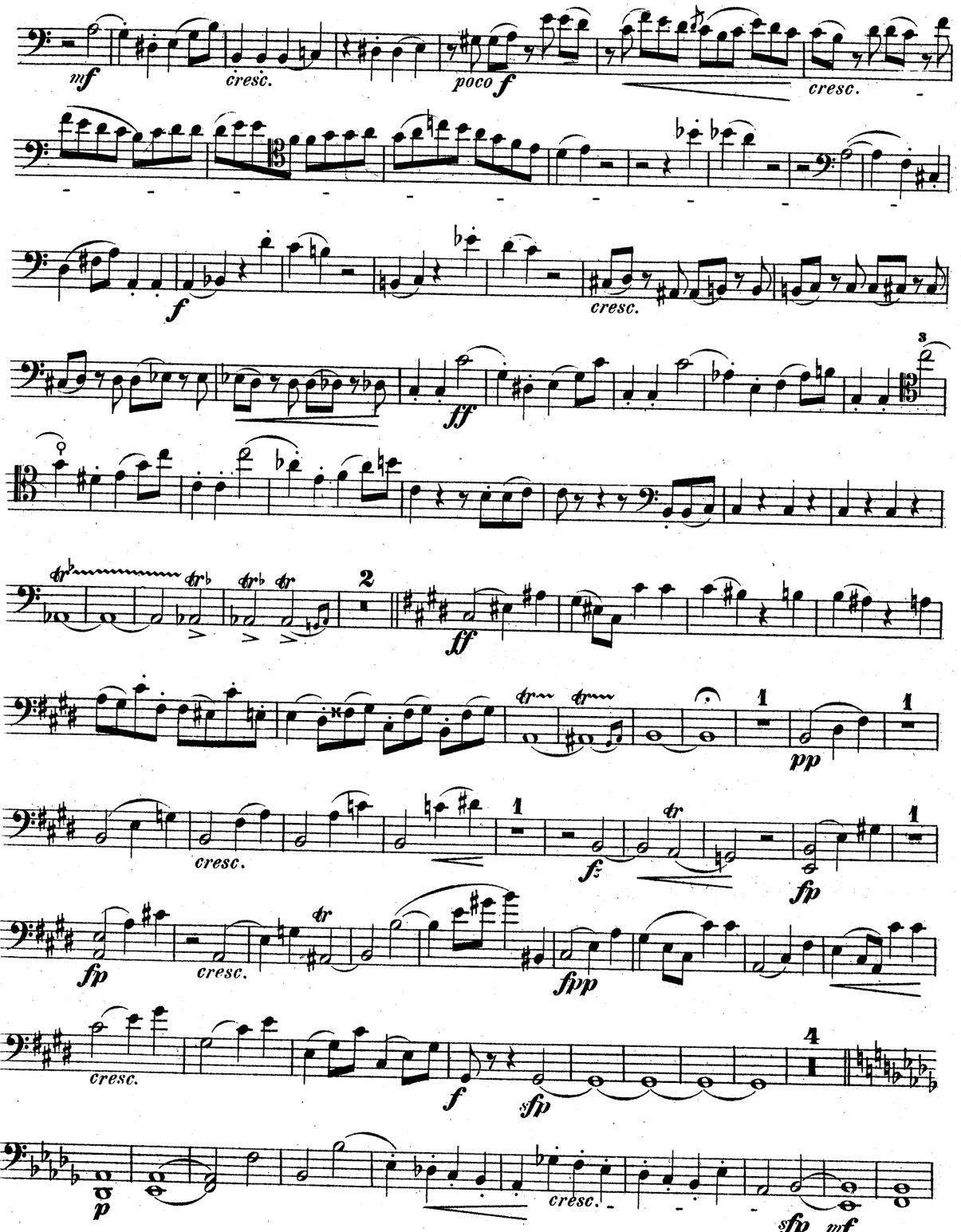
Cis moll.

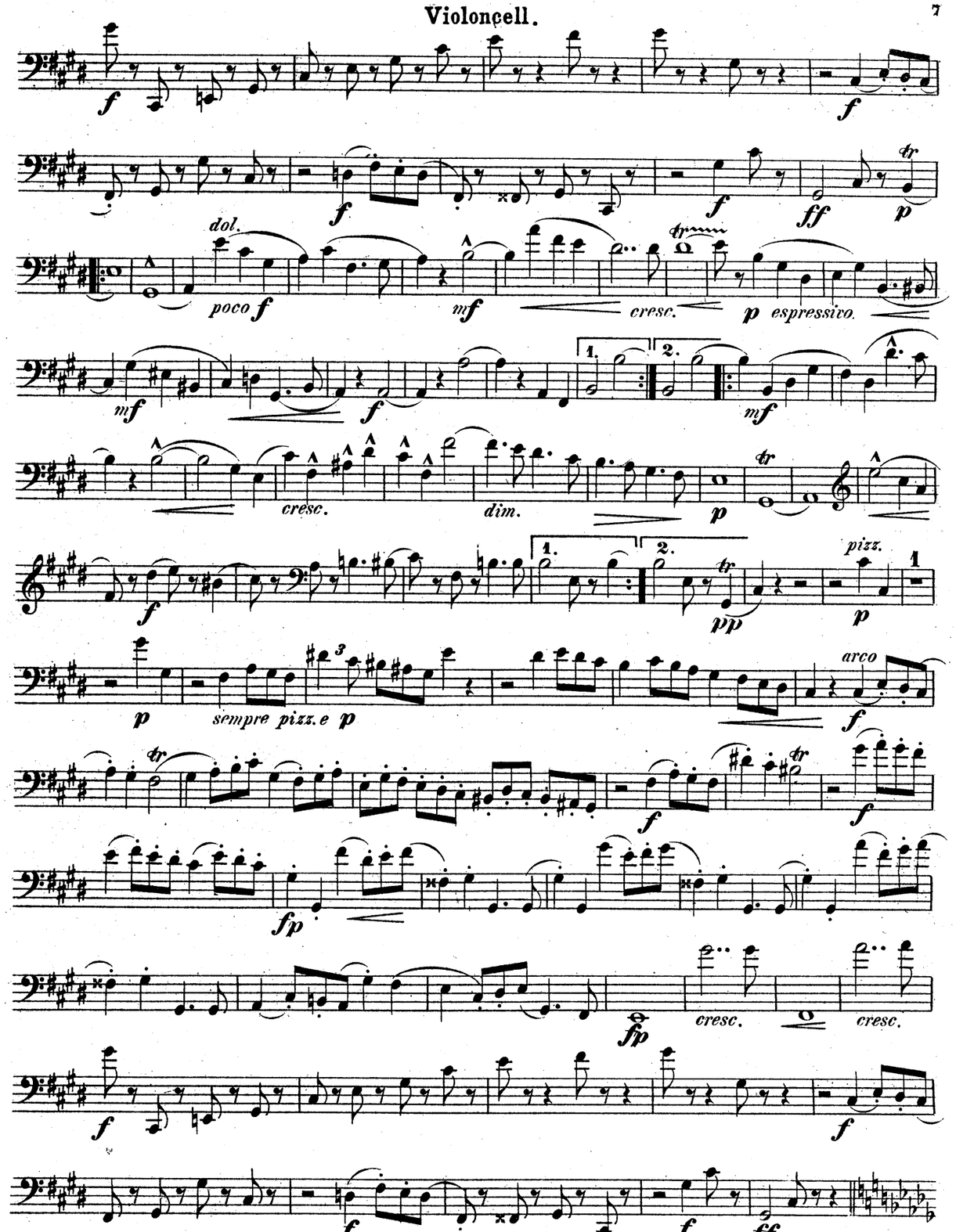
Violoncell.

Allegro moderato.

C.G.P. Grädener, Op. 57.

Violoncell.


mf
cresc.
poco f
cresc.
f
cresc.
ff
ff
pp
cresc.
fz
fp
fp
cresc.
fpp
cresc.
f
sfp
p
cresc.
sfp
mf


f
f
f
f
ff
p
dol.
poco f
mf
cresc.
p espressivo.
mf
f
mf
cresc.
dim.
p
f
pp
pizz.
p
p
sempre pizz. e p
arco
f
f
f
fp
fp
cresc.
cresc.
f
f
f
f
ff

Violoncell.

mf cresc. cresc. f

mf cresc. cresc. f mf

p f

p mf

f ff f

3 f

tr tr

sempre f

fp cresc cresc.

f 3 mf fp

f fp f f

f 3 p sfp

f fp 2 pizz. f f

Stretto arco ff 1

Adagio molto.

p mf

cresc. p cresc.

f dim. p 2 pmolto espressivo

f cresc. p cresc.

f cresc. ff p

pp cresc.

ff ten. pizz. f f

Violoncell.

arco

p *cresc.* *p*

cresc. *tr* *f* *dim.* *p*

p *cresc.* *ff* *mf*

cresc. molto *f*

f *dim.*

mf *pp*

Menuetto scherzando.

p *mf allmählig in Zorn gerathend.*

furioso

f *f* *f* *f*

cresc.

ff *p*

torn ig.

mf *f* *f* *ff*

Violoncell.

Alternativo.

pizz.

p *p*

arco

mf *cresc.* *mf* *cresc.*

f *pizz.* *dim.*

mf *Men.D.C.*

Rondo finale.

Allegro moderato ma energico, quasi Marcia.

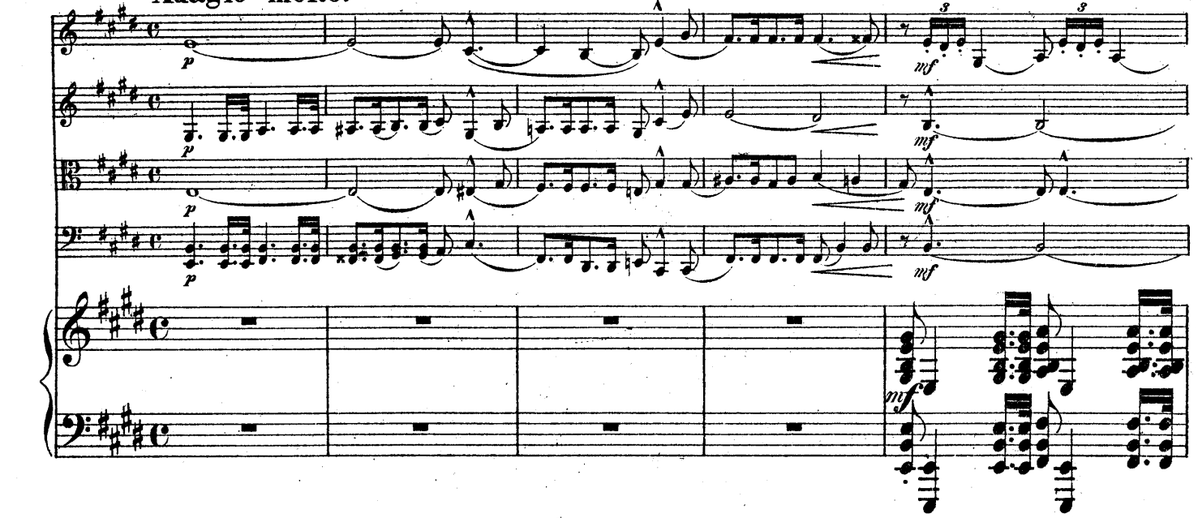
f *tr*

sempre f

cresc. *cresc.* *f* *fp*

f *f* *ff*

Adagio molto.



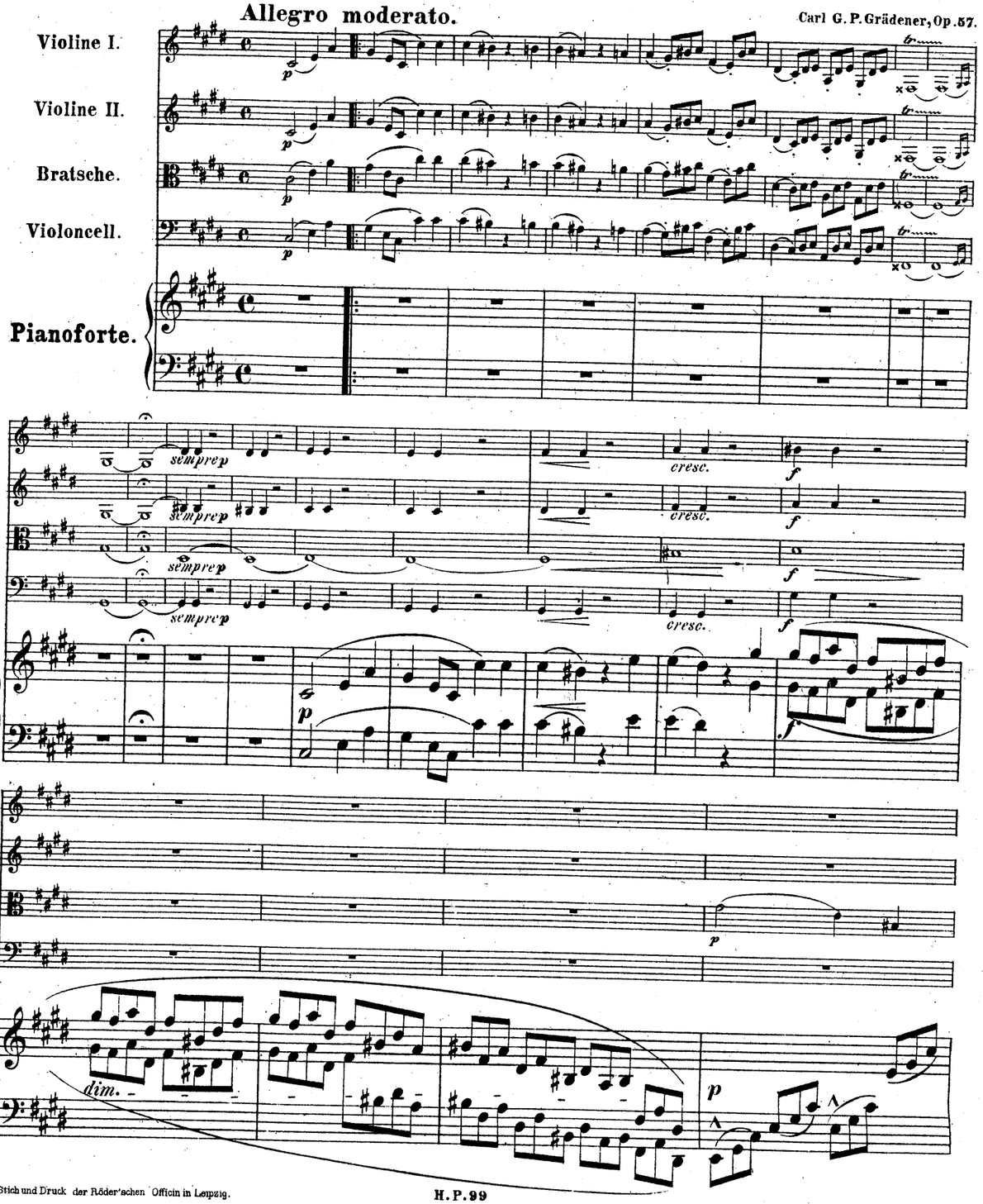
QUINTETT II.

Cis moll.

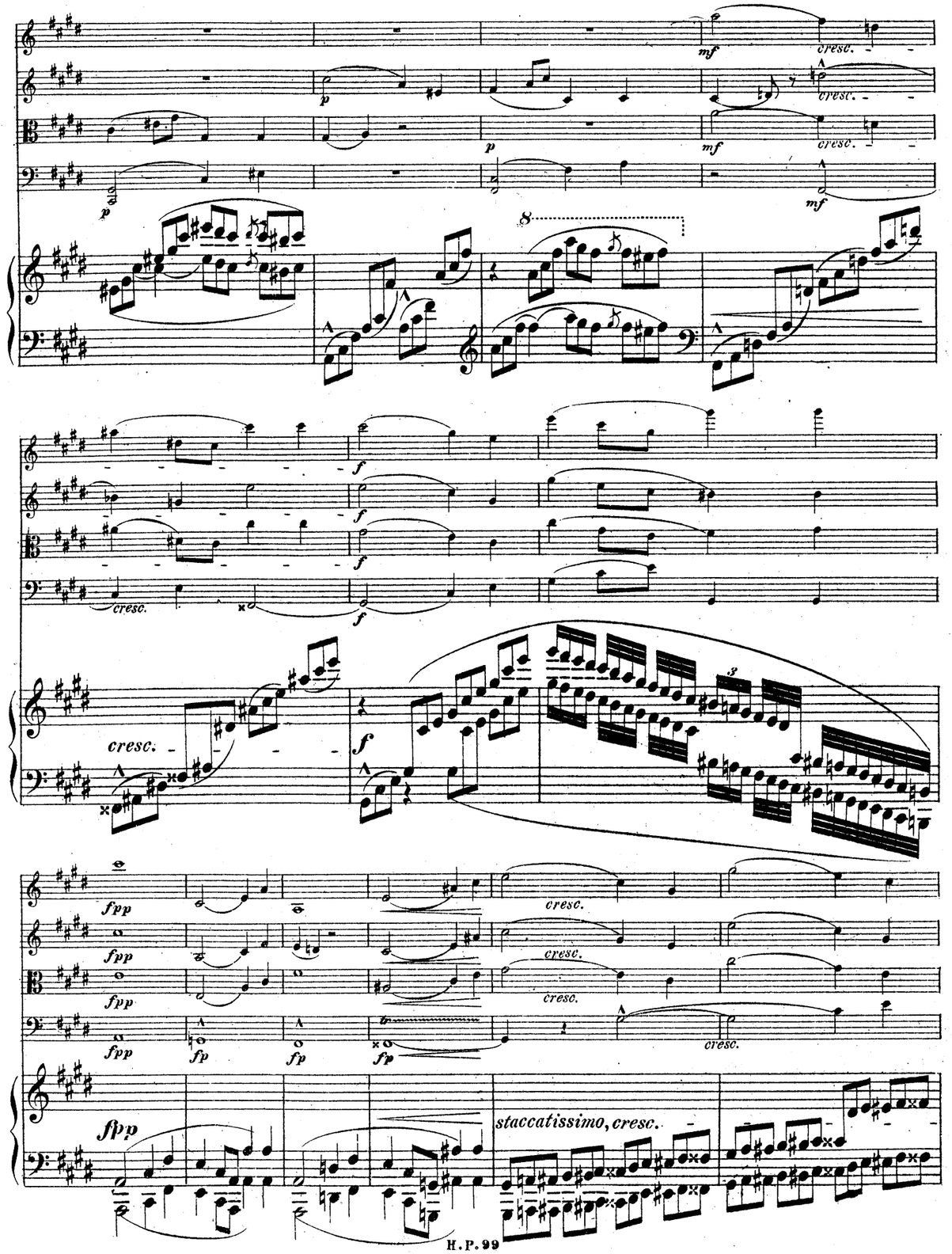
Allegro moderato.

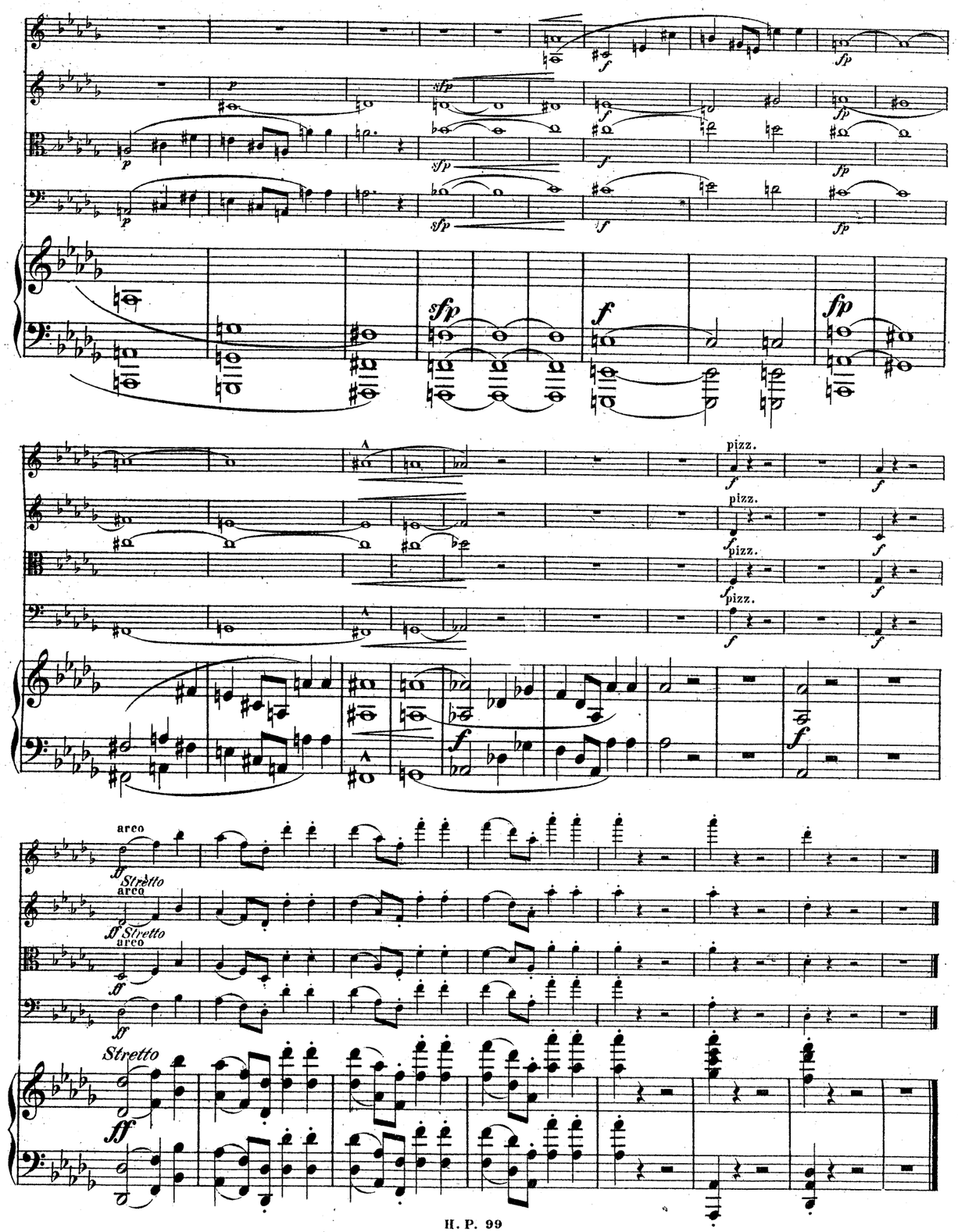
Carl G. P. Grädener, Op. 57.

Violine I.
Violine II.
Bratsche.
Violoncell.
Pianoforte.



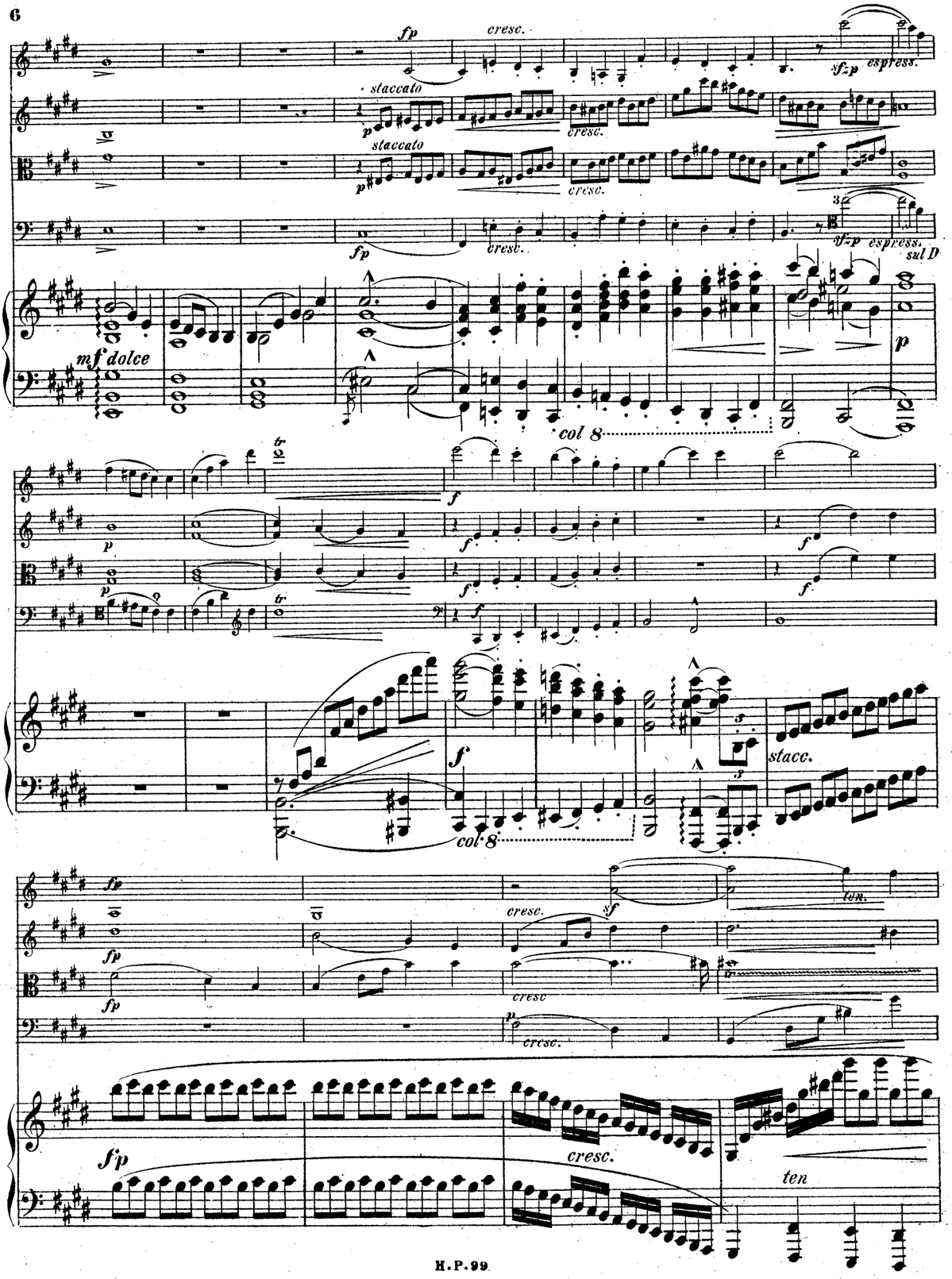
Stich und Druck der Röder'schen Officin in Leipzig.

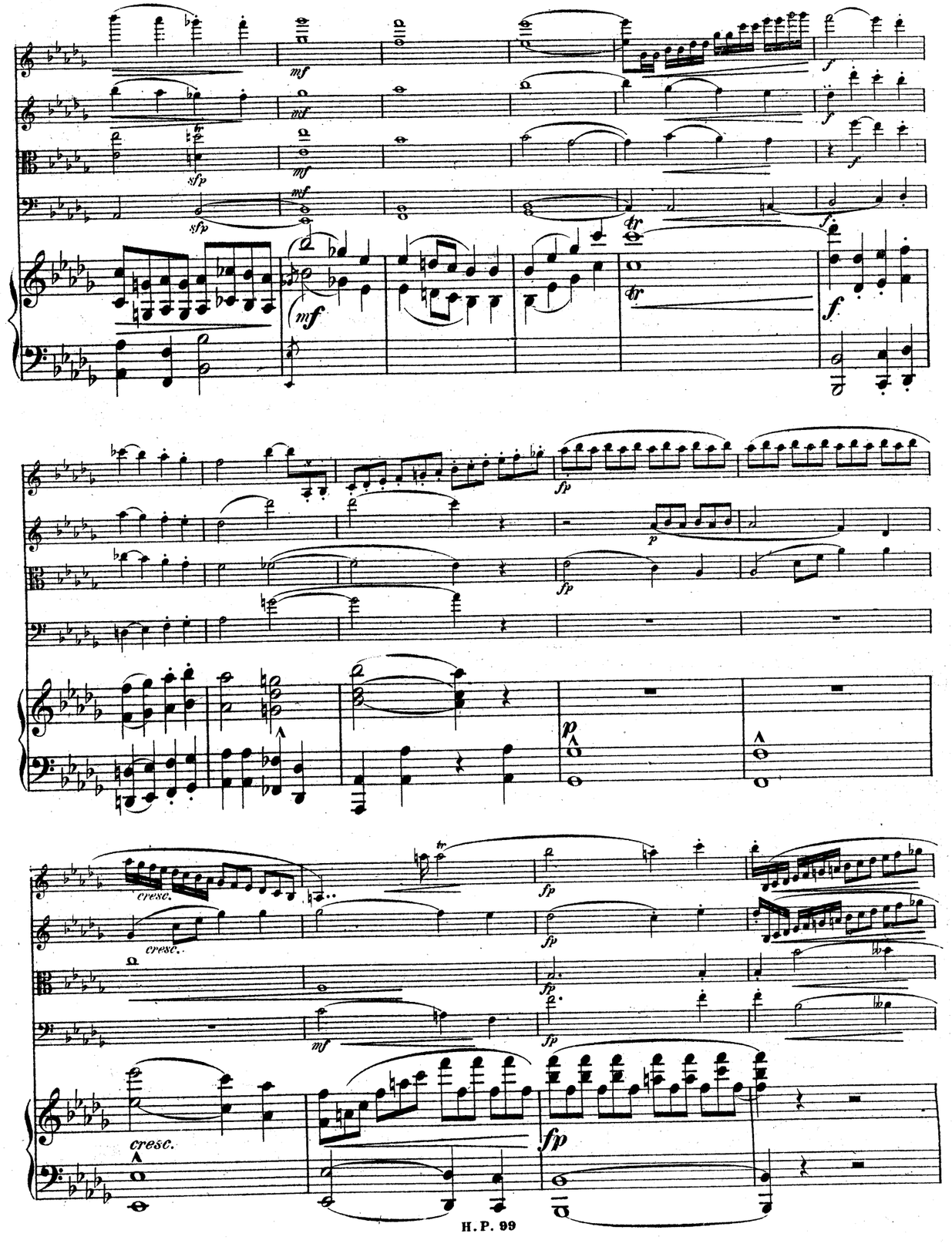

cresc.
staccatissimo, cresc.


pizz.
arco
Stretto

col 8

col 8


fp
cresc.
staccato
p
cresc.
sfzp
espress.
sul D
mf dolce
col 8
f
stacc.
sf
ten.
ten


mf
sfp
f
tr
fp
p
cresc.

8

f legato

dim

p dol

p

p

cresc.

cresc.

cresc.

cresc.

p staccato

cresc.

fp *f*

fp *f*

fp *f*

fp *f*

sfp

f

col 8

fp *f*

fp *f*

fp *f*

fp *f*

sfp

f

1. 2.

sfp *fp*

sfp *fp*

sfp *fp* *sfp*

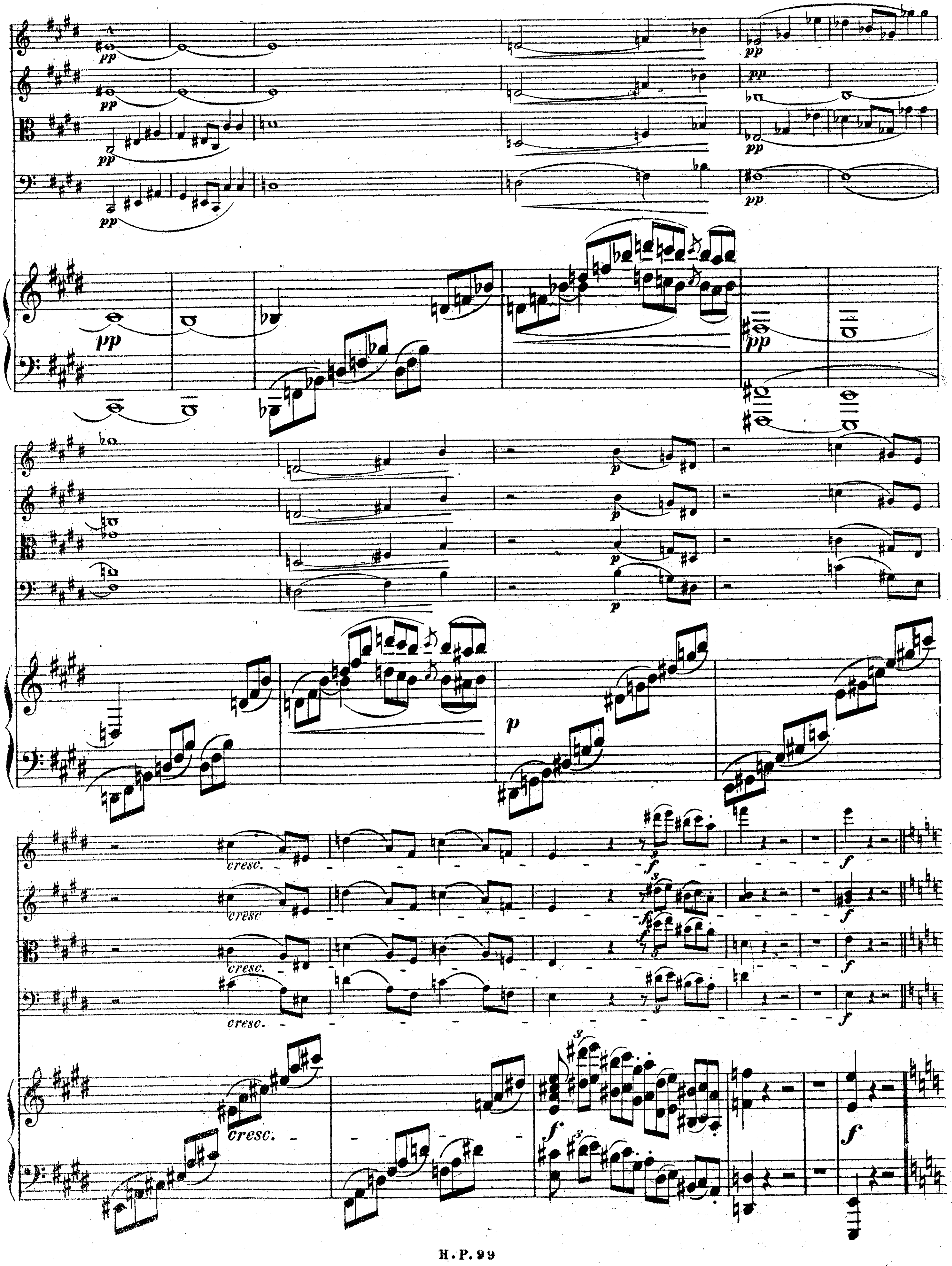
f

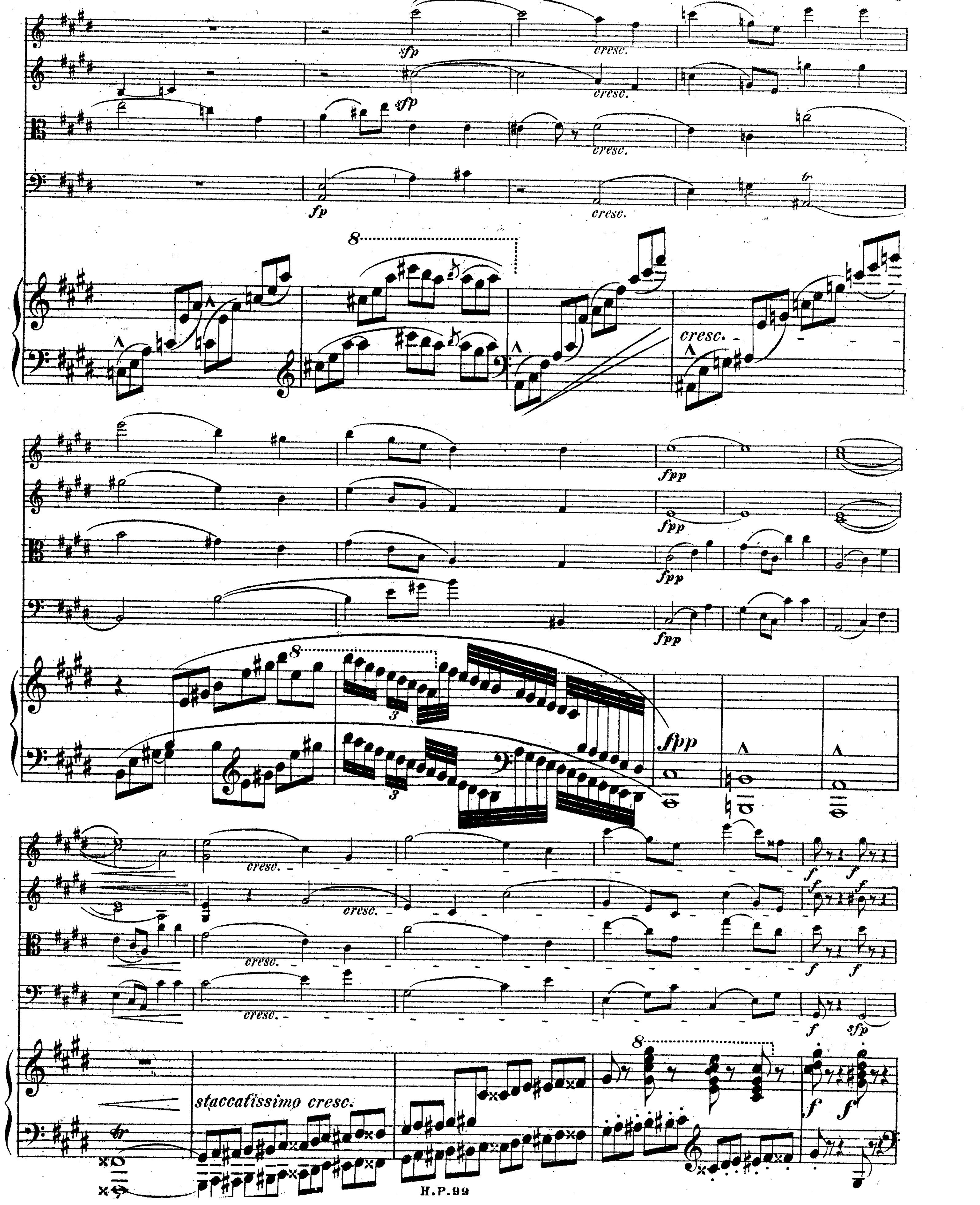
sfp

sfp

col 8

col 8


pp
p
cresc.
f


sfp
fp
cresc.
fpp
sfp
staccatissimo cresc.
f

f

f

f

f

cresc.

cresc.

staccato

cresc.

cresc.

cresc

ff

ff

ff

ff

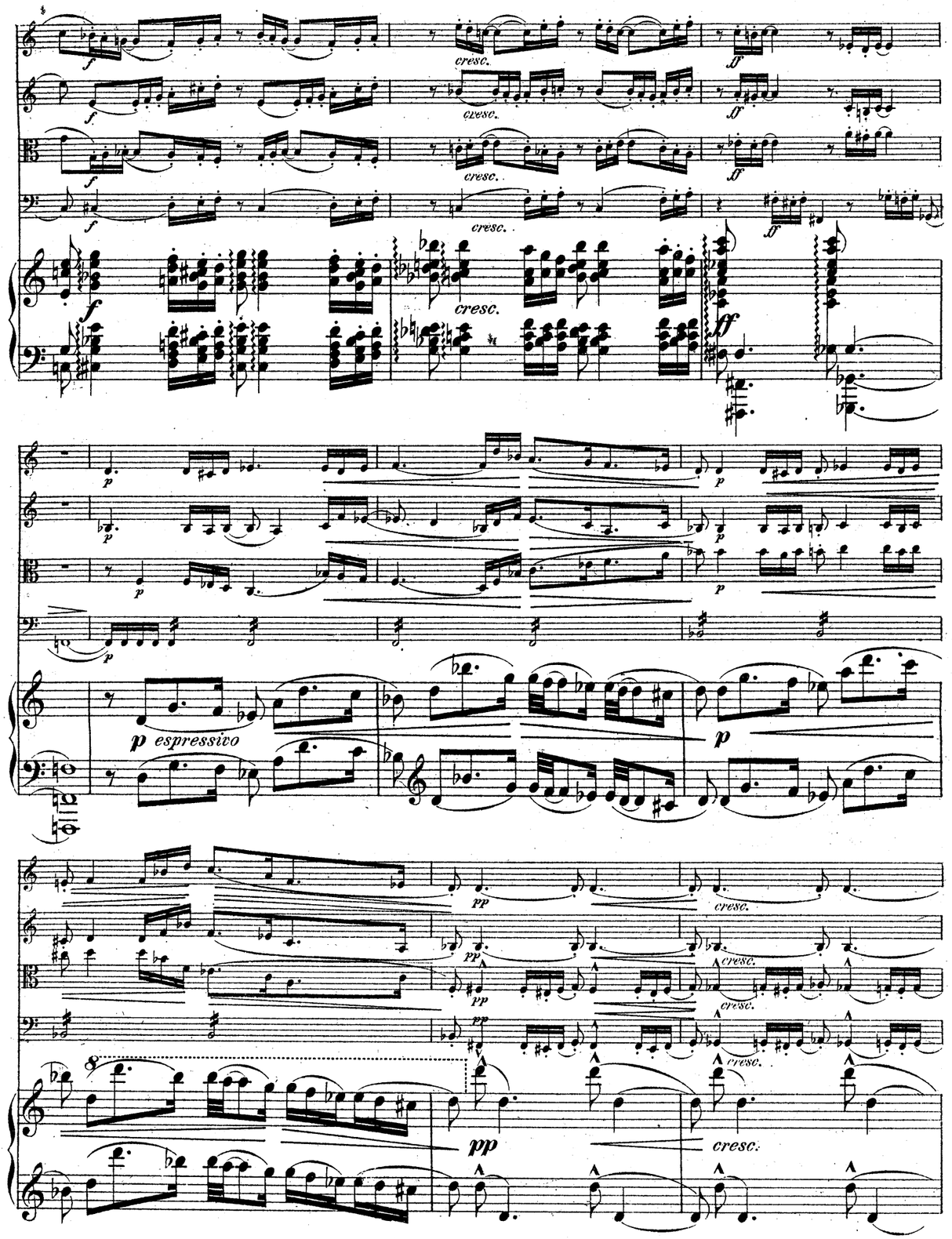
8

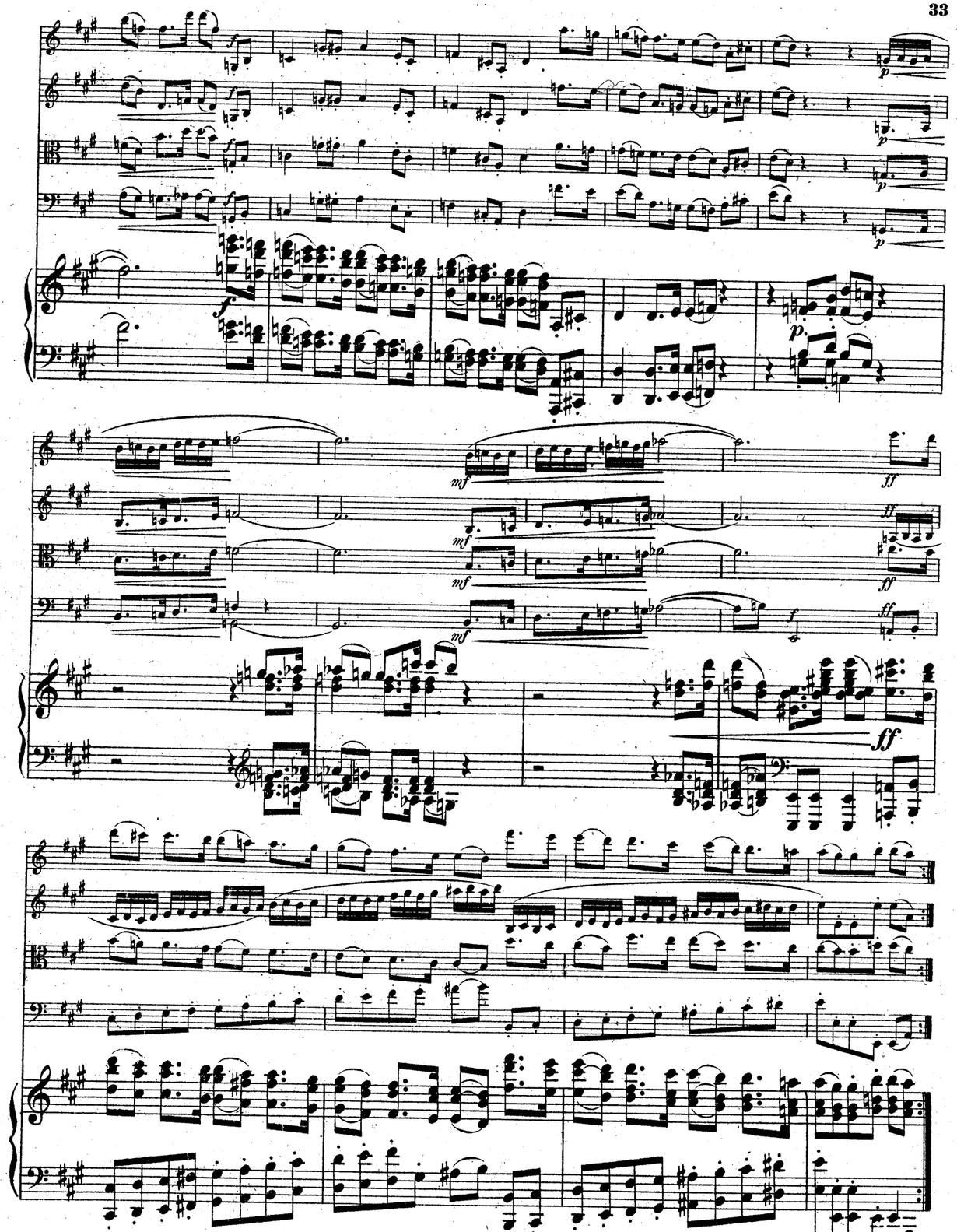
dim.

sempre dim.

p molto espressivo

cresc.


cresc.
p espressivo
pp
cresc.



cresc.

cresc.

cresc.

cresc.

f

f

f

f

dim.

dim.

dim.

dim.

p

p

sempre dim.

p

mf

cresc. molto

cresc. molto

p

p

cresc.

cresc.

sfz

mf

molto cresc.

sfz

f

ff

f

ff

mf

mf

mf

mf

8

f

ff

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

mf

mf

mf

cresc.

cresc.

f

mf

Menuetto scherzando.

arco

allmählig in Zorn gerathend

Mit liebenswürdigem und unerschütterlichem Gleichmuth.

p grazioso

furioso

cresc.

sempre f

Rondo finale.
Allegro moderato ma energico quasi Marcia.

stets wie oben

(Schelmisch.)

zornig

Allternativo.

Menuetto da Capo.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
UliebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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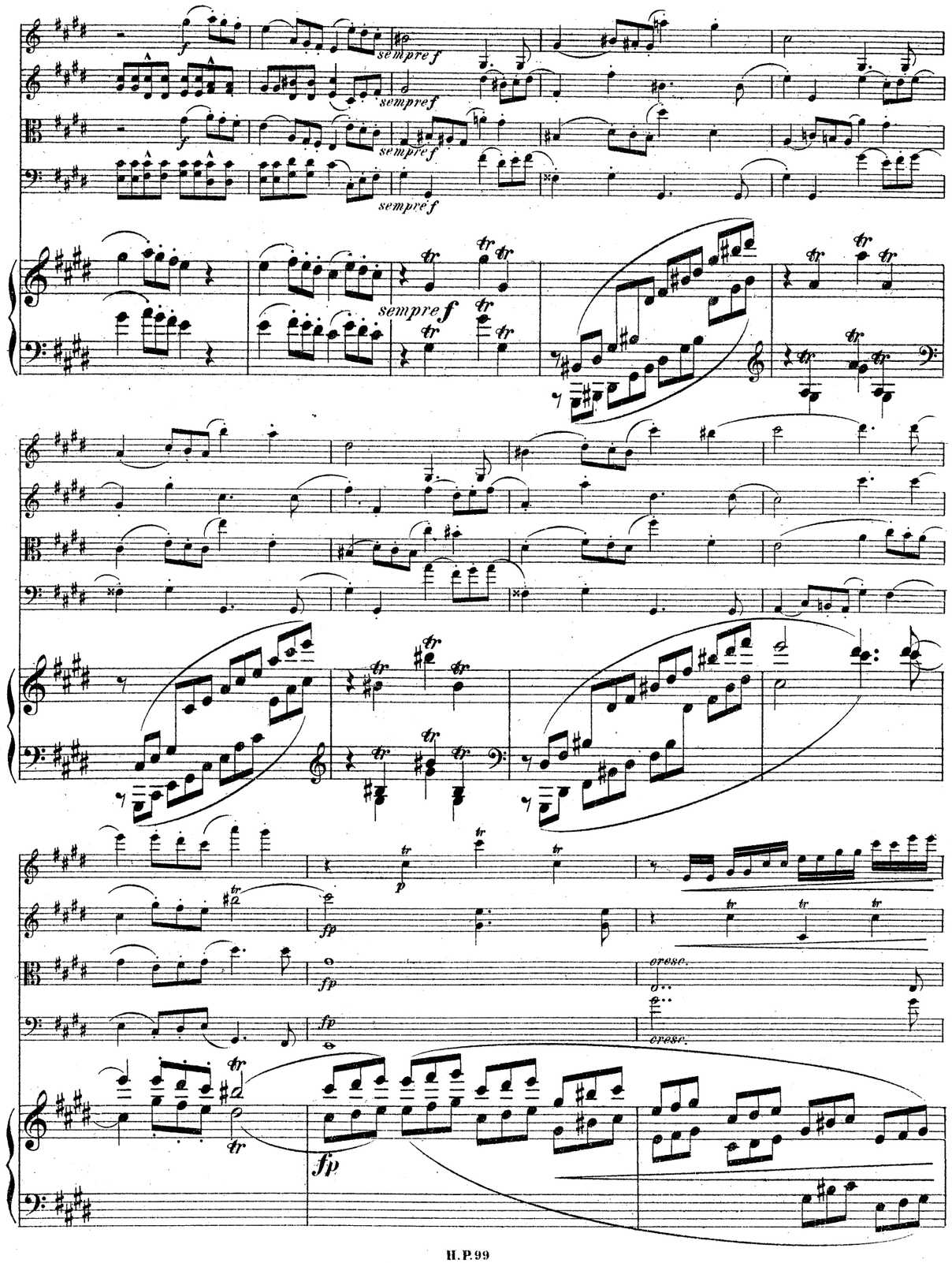


cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ff

p

ff

p

ff

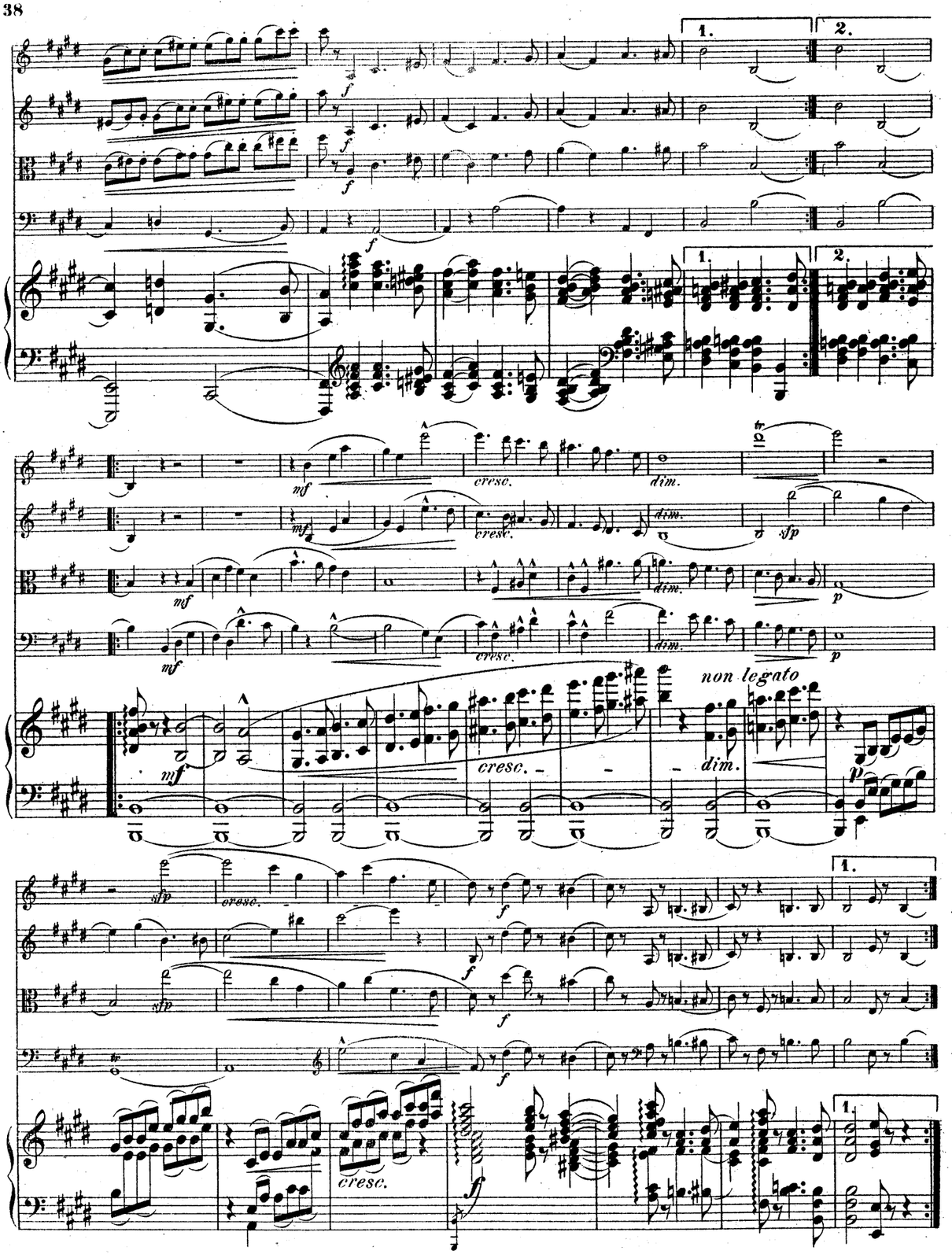
p

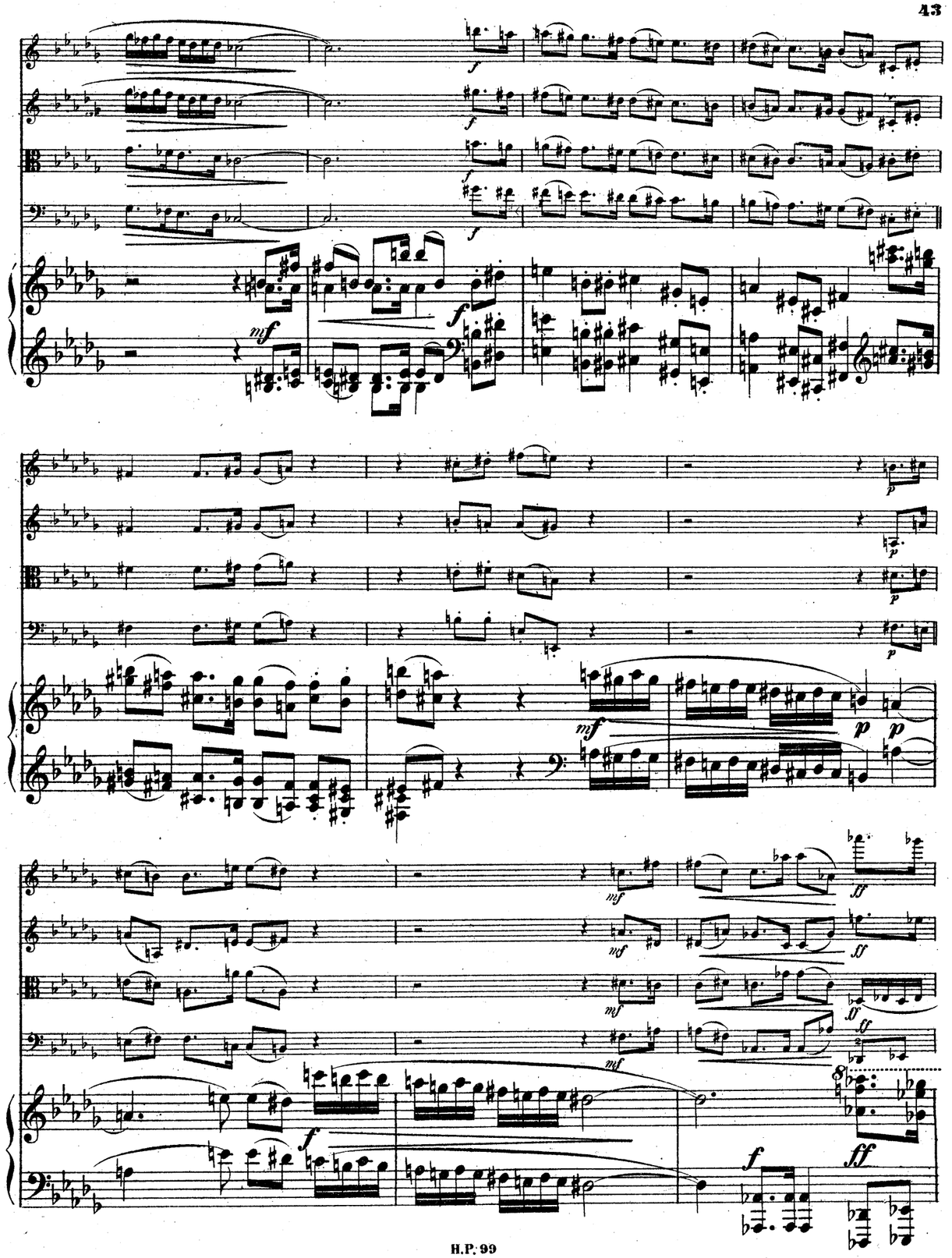
8

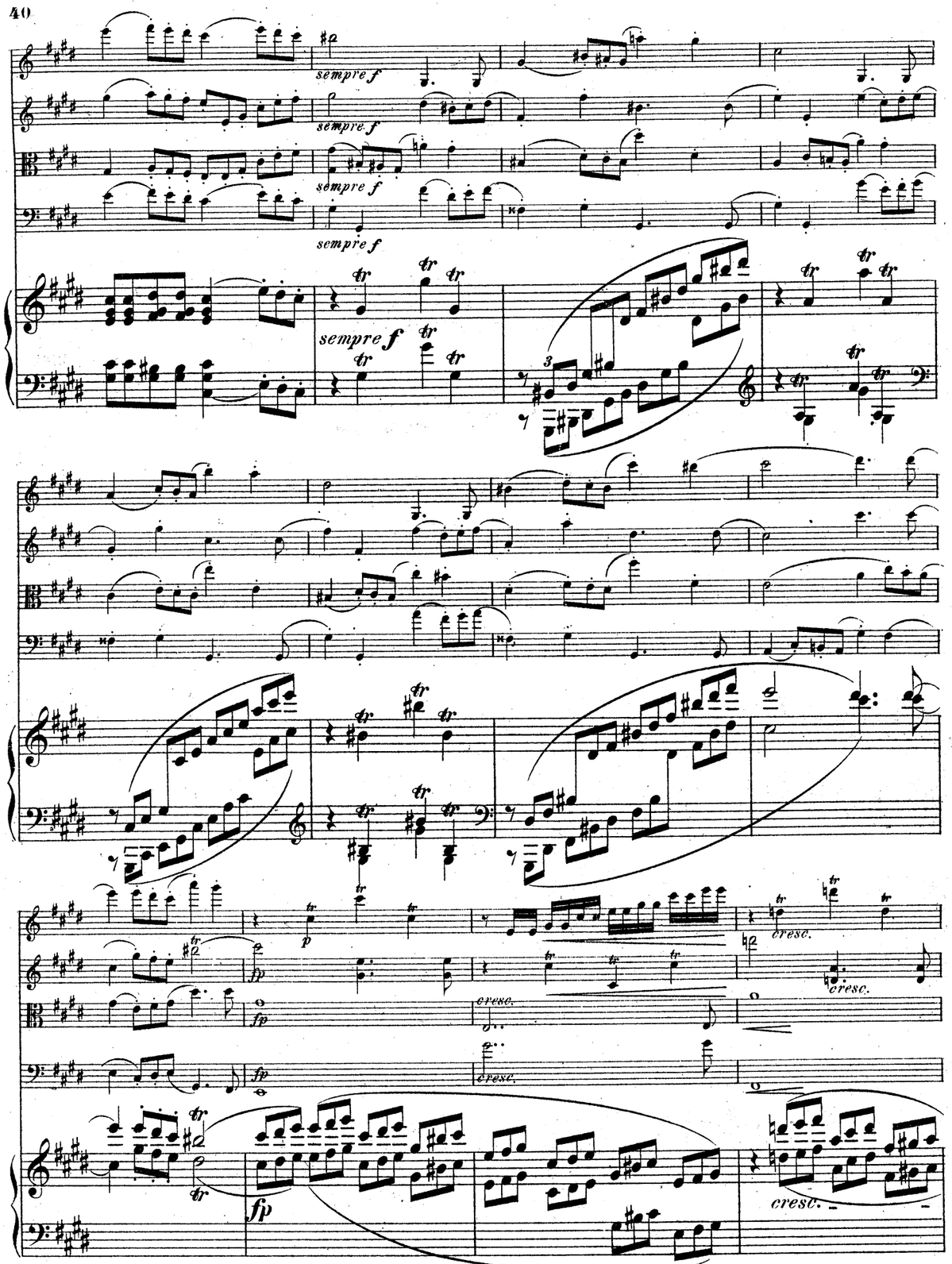
f

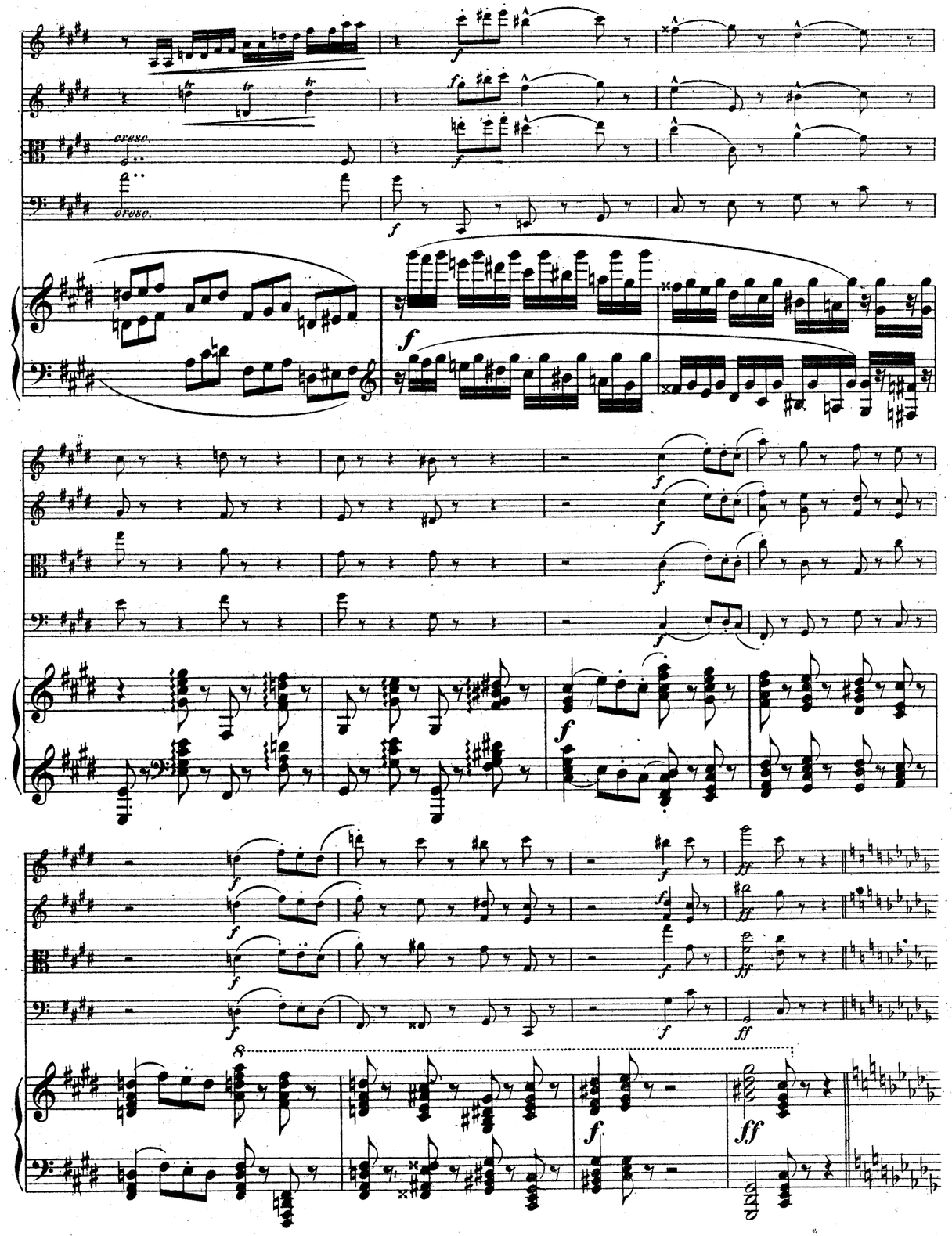
ff

p


1.
2.
cresc.
dim.
non legato
sfp
p
f
mf


f
mf
p
ff


sempre f
sempre f
sempre f
sempre f
sempre f
cresc.
cresc.
cresc.
cresc.
cresc.
fp
fp
fp


cresc.
cresc.
f
ff

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Carl
GRÄDENER

Piano Quintet in C# minor
Op.57

Merton Music
8 Wilton Grove
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MERTON MUSIC

Carl
GRÄDENER

Piano Quintet in C# minor
Op.57

PIANOFORTE

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